

rall.

a tempo

fp

веч - ность впе - ре - ди.

fp

fp

росо а росо rall.

più lento

fp

morendo

pp

З.Н. и Л.Н. Шатиловы

И МОЯ ЗВЕЗДОЧКА*)

Слова Д. ДАВЫДОВА

Ноты с сайта - www.notarhiv.ru

Andantino agitato

Мо - ре во - ет,

мо - ре сто - нет,

и во

tr.

нар

мра - ке о - ди - нок,

по - гло - щен

вол - но - ю,

fp rit. più sost. Andante

то . нет мой за . нос . чи . вый чел . нок . Но сча . стли . вец ! Пред со .

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte piano (*fp*) dynamic and includes a ritardando (*rit.*) and a *più sost.* (more sostenuto) marking. The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *fp* (forte piano) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

бо . ю ви . жузвез . доч . ку мо . ю , и спо . ко . ен я ду .

The second system continues the vocal line and piano accompaniment. The vocal line includes a *fp* dynamic and a trill (*tr*) marking. The piano accompaniment continues with a *fp* dynamic. The key signature remains two sharps, and the time signature is 4/4. The piano part maintains the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

шо . ю , и бес . печ . но я по . ю .

The third system continues the vocal line and piano accompaniment. The vocal line includes a *fp* dynamic and a trill (*tr*) marking. The piano accompaniment includes a *fp* dynamic and a *respr.* (respiratory) marking. The key signature remains two sharps, and the time signature is 4/4. The piano part maintains the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

И спо . ко . ен я ду . шо . ю , и бес .

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a *fp* dynamic and a trill (*tr*) marking. The piano accompaniment includes a *fp* dynamic and a *respr.* (respiratory) marking. The key signature remains two sharps, and the time signature is 4/4. The piano part maintains the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

gall. Moderato

печ . но я по . ю . Мо . ло .

The fifth system concludes the vocal line and piano accompaniment. The vocal line includes a *fp* dynamic. The piano accompaniment includes a *gall.* (rallentando) marking and a *fp* dynamic. The key signature remains two sharps, and the time signature is 4/4. The piano part features a *gall.* marking and a *fp* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

poco vivo e con espress.

- да - я, зо - ло - та - я пред - ве - ща - тель - ни - ца дня: при те -

fp *fp* *sf*

- бе бе - да зем - на - я не до - ступ - на до ме - ня.

sf *sf*

rit. *fp* a tempo

Но со -

fp

- край за бур - ной мгло - ю ты си - я - ни - е сво -

fp *fp*

- е, и со - кро - ет - ся сто - бо - ю про - ви -

fp *sf* *cresc.*

Più lento a tempo

де ни е мо е. И со кро ет ся с то.

fp *a piacere* *fp* *fp*

cresc.

Più poco vivo

бо ю про ви де ни е мо е.

cresc. *f* *fp*

fp *fp* *morendo* *p*

СКАЖИТЕ МНЕ, ЗАЧЕМ ПЫЛАЮТ РОЗЫ...

Слова А.МАРЛИНСКОГО

Allegretto

1. Скажи те мне, за чем пы ла ют
мне, не зву ки ль по це.
мне, за чем так серд це.

fp